



a play by jh productions  
directed by flynn voight

1 October @ 7:30pm  
2 October @ 2pm & 7:30pm  
Subiaco Arts Centre



# twice



# twice

## ORGANISATIONS

Alzheimers Australia  
[www.alzheimerswa.org.au](http://www.alzheimerswa.org.au)  
Phone: 1300 667 788

Dementia Support Aus  
[www.dementia.com.au](http://www.dementia.com.au)  
Phone: 1800 432 027

# synopsis

Twice is a story about older people. People who had fallen in love, married and then lost that love, because of a mismatch, illness, or death.

As it turns out, loss, is the great life leveller. We all experience this and we learn about the choices life has for us. Some of us try to bounce back to who we thought we were, some choose to close the door on life, shutting it out completely, while others fight on for a chance to be finally seen and heard.

Twice is an intimate exploration into loneliness, separation, and forgiveness. It deals with themes of love, age and dementia, and the secrets we keep from one another. This play is a familiar story about our interconnectedness and longing for a chance to renew, to be loved and to find peace. The story looks at the pain and struggle of rapidly progressive dementia for the sufferers and those closely associated to them.

# cast

## *Dave Jones is Douglas*

He is a man in his late 50's or early 60's and he is weathered by life. He's dressed in a mismatch of clothes. He is in a wheelchair because he has rapid, progressive dementia. (RPD). The wheelchair represents his current reality. When Douglas speaks directly to the audience, it is from his memory and therefore, as another version of himself, and so, he gets out of his chair.

## *Jane Hille is Beth*

Owns a florist shop. She has artistic flair. She is educated, articulate and hopeful. She is in her late 50's or early 60's. Beth was married to Douglas as a younger woman.

## *Gino Cataldo is Whittaker*

Is a distinguished professional man in his 60's. He is wise and compassionate.

# setting

There are three adjacent scenes on stage.

A small little florist shop.

A café close by

Douglas' house which looks out to his lemon tree.

# biographies



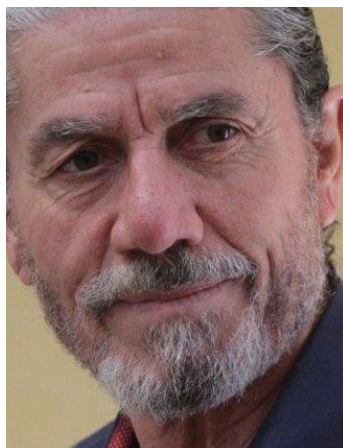
*Dave Jones*

Dave has been involved in theatre since auditioning for the Garrick Playhouse in Manchester at the age of 7. After developing his acting skills with the Manchester Youth Theatre, he subsequently commenced training professionally as a musician taking a first professional post as an 18-year-old musical director on Chicago at the Garrick. He subsequently musically directed “Little Shop of Horrors”, “Grease” and “Godspell”, “Joseph and his Amazing Technicolor Dreamcoat” in addition to composing the music for the musical comedy Kiss Me, Dick! Dave has worked as a professional musician and composer on various projects in addition to continuing acting work with some of the more recent credits including “Glee Club”, “Aida”, “Acorn Antiques”, “The Full Monty” and “Glorious” playing Cosme, (an opportunity to combine acting and music as the pianist who accompanied the celebrity singer Florence Foster Jenkins – better known for her enthusiasm rather than her singing)! Having subsequently changing careers to Medicine, Dave now works as a local GP and is delighted to be working with such a talented writer/director and cast in what is his Australian acting debut.



*Jane Hille*

Jane Hille is an independent artist and theatre maker and published playwright. In 2018 she wrote and directed the award-winning Fringe production of Anyman. In 2019, she wrote and directed The Chook House to sold out audiences at Rehearsal Room1 at the State Theatre Centre WA as part of Summer Night for Fringe 2019. She also directed award winning Fringe production of The Book of Everything. This year she wrote and directed a contemporary adaptation of Sophocles tragedy of Antigone. Jane successfully directed at the inaugural Short and Sweet Festival held here at the Subiaco Arts Centre. She has extensive experience in performance, writing and directing theatre.



*Gino Cataldo*

Gino began acting classes at the Patch Theatre in 1973, studied with Wilson McCaskill at the Chimera Acting School 1977, PAC Screen Workshops, acting 51 2012 and trained in Sydney with Acting Coach Yure Covich 2019. He has appeared in several theatre productions, plays such as “A Conversation” (best Actor 2013), “Brilliant Lies”, “Ninety” (best actor 2014) and was fortunate enough to play the lead character Willy Loman in “Death of a Salesman” and Juror 8 in “Twelve Angry Men” (Best Play - Finley’s 2014). He was also involved with On-site specific theatre, “The Car Project” (Fremantle Festival). He made his directorial debut with “ ‘night, Mother”, achieving best production 2018. (Old Mill Theatre). And most recently “A Ticket to Paradise” receiving (Best Actor award Hills Festival of Theatre A celebration of short plays. 2019), also as Wilf in the comedy Quartet, and performing in Perth and Bunbury Fringe, as well as The Short and Sweet Festival at the Subiaco Arts Centre 2021. Recently cast in two short movies, student film Curtin University “The Interrogation” and a comedy with Mark Regan Filmmaker “Harold the Plumber” (2021). He is delighted Jane gave him the opportunity to join a very experienced cast and production team for this thought-provoking play.



*Flynn Voight*

Flynn is a Physiotherapist and currently works at a rehabilitation facility with people with brain injury. Flynn has been an actor in recent FRINGEWORLD shows Anyman (2018) and The Book of Everything (2019). This is Flynn’s first experience directing a show and considers the theatre a second home.

# notes

Twice opened earlier this year at Maali Mia Theatre and the response to this new material was positive. So, we have bought it to Subiaco Arts Centre. We would like to thank the staff at Subiaco Arts Centre for all their help and support.

The idea for this script came from stories I've heard over the years of people struggling with loss and it reminded of me of short story I've often taught in literature written by Chekov called Misery. It is a sad and poignant read. The central character, Iona Potapov, struggles with the death of his only son and he longs to talk to someone about his feelings, his grief but everyone is either too busy or dismisses his feelings.

This of course, exacerbates the isolation he is experiencing, and, in the end, he sits quietly and tells his horse about the pain he holds. We all experience grief, loneliness, and loss. It is during these moments in life, we long for human connection, for empathy, forgiveness, and the hope that things can change. It is important to tell stories because memory is integral to our own survival.

# acknowledgements

Flynn Voight is a talented actress, and an astute, discerning young director. It has been a privilege for us to work with her. She has a fresh and new approach we believe has enriched this performance. Also thanks to Kristy Russell from Ignite Communications for Program and Social Media Design.



*“Thank you for letting me read this heart-warming play. The characters are loveable and charming, and I’m sure there are so many people who need to see this because they know what you are talking about... most people do have family secrets.”*

**Tiina Puumalainen**  
Finnish Director