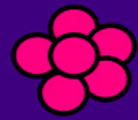


# Creatives



## ANGELLE HART

Angelle is in her third year studying Creative Arts majoring in Theatre at Curtin University. She has recently played Riley in *Lost and Found* and Eleanor in *Where the Dirt Runs Red* at the Hayman Theatre. She enjoys acting, painting and roller skating in her spare time. This is her first Fringeworld show, and she was excited to join the cast.



## LACHLAN PARKER

Lachlan played Judas in *Godspell* in year 10 and since then has developed a passion for performance, *A Midsummer Night's Dream* (2019), *Fame* (2020). He currently is studying a Bachelor of Arts majoring in Law at UWA. He is an accomplished pianist, 8th grade AMEB (Honours). In 2021, he was in the production of *Antigone*, for Fringe World.



## DAVE JONES

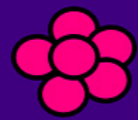
Dave has been involved in theatre since he was 7. He trained professionally as a musician and has been the musical director/composer on a host of shows; *Chicago*, *Little Shop of Horrors*, *Grease*, *Godspell*, *Kiss Me Dick!* *Glee Club*, *The Full Monty*, *Acorn Antiques*. He made his Perth debut in 2021 in *Twice* at Subiaco Arts Centre. Dave is a local GP and is delighted to working on his first Fringe World Show.



## BRIANA PRINCE-WRIGHT

Briana has completed an Adv Dip in Performing Arts, majoring in Dance at APAN. She has performed in HAMA and Harvest Rain Theatre Company productions. Briana has also performed at corporate events SBL Grand Finals, Western Force Rugby. Alongside her performance work, Briana teaches dance in several schools and is often invited to be a guest teacher.

# Last Word



We love, love, love, Fringe World Festival! It has been wonderful this year to work out of Subiaco Arts Centre and be a part of The Subilicious Hub. I'd like to thank Independents' Producer Julia Martini for all her help and support. I'd also like to acknowledge the great work and professional support we have received from Perth Theatre Trust at Subiaco, especially Kate, Troy and Sumeeta.

It is fabulous doing new material with such a diversely experienced and talented group of performers like we have had with Felicity Footin. I would like to acknowledge the support of Fenceline Theatre Company at Swan Christian College. Many of the cast are Alumni from that environment and they continue to show up for new opportunities, to be creative, develop their craft, and get involved in projects that demonstrate their incredible talents.

**“Felicity, you can send several complex, convoluted and incomplete emails, which works well. Or better still, if the other party can hear the information indirectly, second or third hand, that is tremendously ineffectively effective...”**



# The Almost Completely Terrible Tale of Felicity Footin

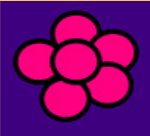
A fable written and directed by Jane Hille

**FRINGE  
WORLD**

9-12 February 2022  
Subiaco Arts Centre

**SUBILICIOUS**

# Cast



Felicity Footin  
 Constance Karmer  
 Marri Goround  
 Heather Hiachievey  
 Matty Makitokay  
 Teddy Timely  
 Agnes Undo  
 Jeff Spongey  
 Samuel Smoothley  
 Mother Footin  
 Father Footin  
 Fergus Forthwith  
 Choreography

Sharni Andersson  
 Flynn Voight  
 Macenzie Hall  
 Angelle Hart  
 Shane Keefe  
 Lachlan Parker  
 Audrey Poor  
 Dave Jones  
 Dave Jones  
 Natasha Passmore  
 Gino Cataldo  
 Zac Holmes U/Study Lachlan Parker  
 Briana Prince-Wright

# Synopsis



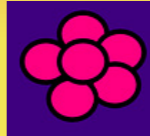
The Almost Completely Terrible Tale of Felicity Footin, is a contemporary 'human fable' about the working world. Felicity works at the corporate level of a soft toy company. She is new and she is finding the management style and mode of communication very different from the 'cultural myths' she has grown up with. Felicity does her best to embrace the company motto, 'no sharp edges'! To be successful, she must take on the company motto, embrace ambiguity and 'soft edges' if she is to appropriately assimilate. She too, begins to 'sweeps things under the company carpet', wherever that is! Fergus Forthwith her true love, is unsure whether Felicity is still the same girl he fell in love with, and her parents are dreadfully confused about who their daughter is.

The play satirizes the working world, where passive aggressive communication often completely obscures meaning. The play uses some of the literary elements of a fable; Its short, didactic, has two dimensional characters, its stylized and has a message/moral implicit.

**“...No one wants other people to be deliberately upfront or direct, especially at work!”**

**“Soft and fluffy, lots of cushioning. That’s what we are really on about, isn’t it?”**

# Creatives



## JANE HILLE

Jane is an award-winning playwright and director. She is an independent theatre maker @janehilleproductions and a published scriptwriter. She is the Director of Fenceline Theatre Company.



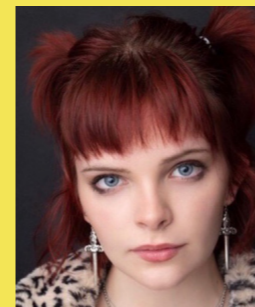
## FLYNN VOIGHT

Flynn is a Physiotherapist currently working with people with acquired brain injury. She performed in the Fringe World award winning show Anyman (2018), The Book of Everything (2019) Twice (2021) at Subiaco Arts Centre. A Physio by day, Flynn considers the theatre a second home.



## AUDREY POOR

Audrey is a Film and Theatre student at Notre Dame University. She performed in Unspeakable Triumph of Supreme Brilliance, Impossible Crime Trainees, both at Marloo. Audrey also dabbles in writing and directing, participating in the inaugural Short and Sweet Festival and the Southwest Shorts in 2021. Her immovable goal is to make herself laugh and create entertainment, and if others laugh along the way, that will be a bonus.



## MACENZIE HALL

Macenzie has had a passion for performing since she was eight. She has been doing stage and screen classes at Ali Roberts Studio since 2017. In 2020, Macenzie was in What We See web series, which won Best Web Series at the Los Angeles Independent Film Festival Awards in 2021.



## NATASHA PASSMORE

Natasha found acting later in life and has appeared in many musicals, The Sound of Music, Annie, her favourite being the Wicked Witch in The Wizard of Oz, all at Busselton Repertory Club. She is excited to be working with a talented ensemble cast and participate in Fringe World 2022.



## SHARNI ANDERSSON

Sharni has been taking acting classes for the past nine years and has recently played the roles of Mara in the short film "Honey" and Lucy in "A Single Queen". Sharni performed in the award winning Fringe World show Anyman (2018).



## ZAC HOLMES

Since completing his Film degree in 2020, Zac has found this play to be an exciting contrast to his usual work. He typically aims to achieve the most realistic and authentic presentations in his projects but has thoroughly enjoyed this different direction on the stage. Zac has worked with Director/Writer Jane Hille on other shows; Anyman (2018), The Book of Everything (2019), Twice (2021)



## GINO CATALDO

Gino began acting classes at the Patch Theatre, studied with Wilson McCaskill, and trained with acting coach Yure Covich. He directed 'night, Mother', Best Production 2018. He has performed in Perth and Bunbury Fringes, The Short and Sweet Festival 2021 and in short films The Interrogation and Harold the Plumber. Most recently, Gino played in the world premiere of Twice Subiaco Arts Centre 2021. He is delighted to be part of this fun show working with such great talent.



## SHANE KEEFE

Shane has been involved in theatre and performance at school and has taken the lead roles in A Midsummer Night's Dream (2019), Fame (2020). He is currently studying a Bachelor of Arts at Murdoch University, pursuing his passion for literature/theatre. In 2021, he was in the production of Antigone, for Fringe World.