

Twice

A Play by Jane Hille



28 - 31 July 2021

7:30pm at Maali Mia Theatre
381 Great Northern Hwy, Middle Swan



FENCELINE THEATRE
- SPACE TO CREATE -



Swan
Christian College

Synopsis

Twice is new theatre. It is a story about older people. People who have fallen in love, married and then lost that love, through a mismatch, illness or death. But loss, as it turns out, is the great life leveller. We all experience it and through pain, we learn about the choices life has for us. Some try to bounce back to whom they thought they were, some choose to close the door on life, shutting it out completely, while others still fight on for a chance to be finally seen and heard.

Twice is an intimate exploration into loneliness, separation, and forgiveness. It deals with themes of love, age and dementia, and the secrets we keep from one another. This play is a familiar story about our longing for a chance to renew, to be loved and to find peace.

The play looks at the pain and struggle of rapidly progressive dementia for the sufferers and those that are closely associated with them.

Cast

Danielle Antaki is Beth

Owns a florist shop. She has artistic flair.

She is educated articulate and hopeful. She is in her late 50's or early 60's.

Dave Jones is Douglas

He is weathered by life and of a similar age to Beth. He's dressed in a mismatch of clothes. He is in a wheelchair because he has rapid, progressive dementia (RPD).

The wheelchair represents his current reality.

When Douglas speaks directly to audience, it is from his memory and therefore, as another version of himself, and so he gets out of his chair.

Gino Cataldo is Whittaker

Is a distinguished professional man in his 60's. He is wise and compassionate.

Setting

There are three adjacent scenes on stage.

A small little florist shop.

A cafe close by.

Douglas' house which looks out to his lemon tree.

Cast Biography

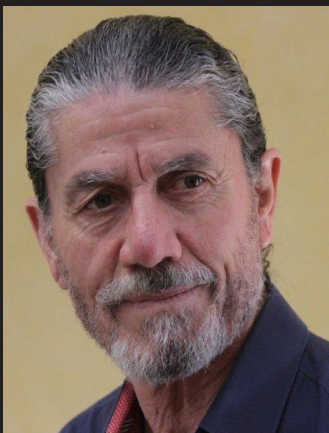


Danielle's career in theatre and performance spans several decades including as Artistic Director at Powerhouse Youth Theatre, Western Sydney's professional youth theatre company. She was also a company member of contemporary performance ensemble 'Version 1.0'. She has written, performed and directed for Milkcrate Theatre, engaging members of the homeless community throughout Sydney using Forum Theatre.

She has performed for such companies as Opera Australia, Darlinghurst Theatre, The Performance Space, Carriageworks, Belvoir, The Stables, PACT, Jigsaw Theatre, Malthouse, Sidetrack, Dolphin Theatre and most recently the Blue Room, and has directed productions for the Q Theatre, Shopfront Arts Co-op, and Ashfield Youth Theatre. Danielle has also appeared in various films and TV productions over the years including for the ABC, SBS and commercial networks. With a BA in Theatre from Western Sydney University Theatre Nepean and a Graduate Diploma of Education from University of New England, Danielle currently works for the Constable Care Foundation, as Arts and Education Manager developing its creative youth engagement, theatre and media programs.



Dave has been involved in theatre since auditioning for the Garrick Playhouse in Manchester at the age of 7. After developing his acting skills with the Manchester Youth Theatre, he subsequently commenced training professionally as a musician taking a first professional post as an 18-year-old musical director on Chicago at the Garrick. He subsequently musically directed "Little Shop of Horrors", "Grease" and "Godspell", "Joseph and his Amazing Technicolor Dreamcoat" in addition to composing the music for the musical comedy Kiss Me, Dick! Dave has worked as a professional musician and composer on various projects in addition to continuing acting work with some of the more recent credits including "Glee Club", "Aida", "Acorn Antiques", "The Full Monty" and "Glorious" playing Cosme, (an opportunity to combine acting and music as the pianist who accompanied the celebrity singer Florence Foster Jenkins – better known for her enthusiasm rather than her singing)! Dave is delighted to be working with such a talented writer/director and cast in what is his Australian acting debut.



Gino began acting classes at the Patch Theatre in 1973, studied with Wilson McCaskill at the Chimera Acting School 1977, PAC Screen Workshops, acting 51 2012 and trained in Sydney with Acting Coach Yure Covich 2019. He has appeared in several theatre productions, plays such as "A Conversation" (best Actor 2013), "Brilliant Lies", "Ninety" (best actor 2014) and was fortunate enough to play the lead character Willy Loman in "Death of a Salesman" and Juror 8 in "Twelve Angry Men" (Best Play - Finley's 2014). He was also involved with On-site specific theatre, "The Car Project" (Fremantle Festival). He made his directorial debut with "night, Mother", achieving best production 2018 (Old Mill Theatre). Most recently "A Ticket to Paradise" receiving (Best Actor award Hills Festival of Theatre A celebration of short plays, 2019), also as Wilf in the comedy Quartet, and performing in Perth and Bunbury Fringe, as well as The Short and Sweet Festival at the Subiaco Arts Centre 2021. Recently cast in two short movies, student film Curtin University "The Interrogation" and a comedy with Mark Regan Filmmaker "Harold the Plumber" (2021). He is delighted Jane gave him the opportunity to join a very experienced cast and production team for this thought-provoking play.

The Director



Jane Hille is the Director of Fenceline Theatre Company. She is also an independent artist and theatre maker @janehilleproductions and published scriptwriter. In 2018 She wrote and directed the award-winning Fringe Production of Anyman. In 2019 Jane wrote and directed The Chook House to sold out audiences in Rehearsal Room 1 at the State Theatre Centre WA as part of Summer Nights Program with The Blue Room for Fringeworld. She also directed the award-winning Fringe production of The Book of Everything. This year, she directed Antigone for Fringe 2021 is an original adaptation of Sophocles Tragedy. Earlier this year, Jane also directed at the Short and Sweet Festival at the Subiaco Arts Centre. Jane has extensive experience in writing and directing theatre working in a variety of contexts.

Director's Notes

I feel really lucky to have had the opportunity to work with Danielle, Dave and Gino who are talented and generous Perth actors. Making new work is always tricky, so I really appreciate the support I have had from these wonderful artists. I feel proud that they have become a part of the extended Fenceline Theatre Company Community. The idea behind Twice originally came from a Chekov short story called Misery. I've always found it so painful and poignant to read. Iona Potapov struggles with the death of his son and he longs to talk about his grief with someone...everyone is too busy. In the end, poor Iona tells his horse. We all experience grief, loneliness, and loss. It is during these moments in life, we long for human connection, for empathy, forgiveness and the hope that things can change. I think it is so important that we continue to tell new stories and retell others. Memory is integral to our survival, evolution and actualisation.

Thank you
Jane Hille

Acknowledgements

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